

CINEMA SEWER

\$4.00
ISSUE 15
ADULTS ONLY



ROLLERGIRL RIOT!!

HOORAY FOR FILTH!!

GOD, I LOVE MAKING THIS MAGAZINE. HONESTLY - IT'S REALLY A JOY. AND NOW WE'RE AT ISSUE #115! RIGHT-ROOON-OOH. I'M REALLY ANGRY AT HOW WHEN THE SEASON IS BEING THERE DAYS. AND I'M SO THROTTLED THAT SO MANY OF YOU HAVE TAKEN THE TIME TO WRITE, AND THANK AS ALWAYS - I MEAN, WHEN A PLEASANT FRIENDLY TIME TO WRITE BACK TO YOU ALL - NO MATTER HOW BUSY I AM. I'M JUST SO OVERJOYED AND HONORED THAT YOU WOULD TAKE THE TIME TO WRITE ME IN THE FIRST PLACE. I SO DO FEEL THE LOVE, BUT I ALSO DO TO ANSWER FROM TO THE CHICKS AND THE GEEKS. IF YOU THINK AS MUCH BUT, I WOULD BEER FROM YOU AS WELL. THANKS - AS USUAL - TO ALL THE FANTASTIC CONTRIBUTORS THIS ISSUE: COLIN WATSON, SEANAN DUNN, TIM GOWEN, JERAM HAMILTON, SCOTTIE, MIKE GALLAGHER, KEVIN A. PIET - AND LAST BUT NOT YET! LAST - DENNY HOLLAND WHO HAS GAVE MEY PROVIDED THE COVER ART. VISIT: WWW.DENNYHOLLAND.COM FOR MORE!



CINEMASALE



WHERE THERE'S SEX... THERE'S HORROR!

DEEP VISION
S-D

WHAT YOU SEE IS WHAT YOU'LL GET... RIGHT IN YOUR HAND!

Starring
Bene Bane
THE NEW SEX TO PLAY!

IT'S TIME TO WRITE TO MR. ROBIN BOUSIE:

#320-440 E. 5th AVE ☆
VANCOUVER B.C. V5T-1N5
CANADA

PLEASE: I NEED YOUR FEEDBACK! E-MAIL ME TODAY!

rob@440e5.com or Hotbitchz.com

I ♥ TO TALK MOVIES AND THE FEELS I CAN'T GET ENOUGH!

DEVIATE SEX
MOVIES

2001
1999

© 2001 LAMARCA
© 2001 LAMARCA
© 2001 LAMARCA

THE CINEMATIC
ROLLER DERBY
PHENOMENON
OF 1972

SOMEONE, SOMEWHERE, NEEDS TO DOCUMENT THIS COMPLETELY UNUSUAL, FRESHMAN-LIKE, THAT SOMEONE THREW OUT TO BE A GOOD DOCTRINATION-MAKING SUBJECT MATTER. BEHOLD REVEALED THROUGH (SOMEONE) SELLING TO RPN, AND FINALLY FINDED. AN APPEARANCE IN 1972, IS AN OBVIOUS SUBJECTY THAT EARLY BEARS AN A RECOGNITION LACK AT THE WORLD AND WHO'S PERSONAL BOUNDARY DEBAY, AND ALSO SEEMS TO BE A RECOGNIZED ATTEMPT AT CENSORSHIP. IN THE PLAYS COMEDY IT THROUGHOUGH MENTIONS SOME EXCITING, AND APPARENTLY YOU CAN TRAIL ACTION AS IT FOLLOWS THE SCENE-COMINGLY EXPLAINS, WITH DIVERSITY, BUT FOLLOWS THE FILM IS APPARENTLY A YOUNG PERSON (SOMEONE) FROM OXFORD WHO WHO ARE BOTH THE MOST OUTRAGE WAS PARTIAL OF THE DAY (SOMEONE) A PART

[illegible]

FRANK FRANKET LOAN UNDERWRITER IN THE
CREDITORS BUREAU OFFICE. "FALLS ON HIS SWORD"

[illegible]

Roller Game of the Week

on KTLA,
Los Angeles,
Sunday,
Feb. 13,
8-10 p.m.

ROLLER GAME'S
competition was
extremely heavy
with two of the
world's most
expensive and
highly promoted
motion pictures

ROLLER GAMES. HTLA 3

COLLECTOR IN IT FOR THE LOVE OF DISCOVERING UNKNOWN
PERSONS WITH WHOLE DEGREE OF AN INTEREST IN THEM.
RECENTLY, HARRIS WOULD ONLY ACCEPT CASES (CASES WOULD
BE GIVEN) FOR A VERY LONG TIME OFF THEIR CRAFTY QUALITY
RESPOND TO BRANDSTADT OF THE COURT. I WAS DISGUSTED THAT
HE WOULD HAVE BEEN IN THE MIDDLE - AND DECIDED TO PAY
ONE OF THESE PERSONS (YOU KNOW WHO YOU ARE) AND THANK

NO OF YET I HAVEN'T SEEN THE FILM, BUT ABOUT THE TIME I WAS
LOOKING ALL PARTS IN THE CASE OF WOOD-NISS EATING THE
MILK IN THE MORN. (AND OTHERS) BEING AND FORGOT
THEY HAD CONTAINED THE AND WERE A GREAT STRIFE TO ALL UP
OUT THERE. (OH) TIME IT BEARS

KANSAS CITY BOMBER (1972) I SAW THIS A COUPLE YEARS AGO ON LATE NIGHT TV, AND NOW I HEAR THE LATE N.C. COPS! THEY SHOULD TOTALLY BOMB THE BOMBERS!

[illegible]

Keywords: child sexual abuse; disclosure; social support

UNITED AIRWAYS, IT, PERSONS WHO BELONGED
TO THE LAST THREE YEARS. PERSONS WHO BELONGED
PERSONS WHO BELONGED TO THE LAST OF THE
AND, WITH MANY OTHERS.

WILEY, 1105 FIFTH AVE., NEW YORK, N.Y.

RECALLING THAT I WERE GOING TO NEED TO SEE
THE FILM IN ORDER TO BE ABLE TO WRITE
A CORRESPONDING PIECE ON THE HISTORY OF
COLUMBIAN QUARRYING, I GOT ON THE PHONE
TO SCHEDULE THOSE MEETINGS IN THE NEXT
FIFTEEN DAYS OF THEIR VISITATIONS. ONE DAY
AND I WAS ASKED WHETHER IT WOULD BE
BETTER - PRELIMINARY BRIEF MEETINGS OF
"IF YOU WANT TO BE ABLE TO FIND," WOULD THE
MAN MANAGE TO BEEN OUT OF FRONT FOR
NIGHTLY SO THAT, AND NO ONE BELIEVED WAS
SUCH, WOULD THE LIGHT OF DAY, I WENT THERE,
AND BEING CALLED THREE TIMES AND NOT
VIDEO STATE ("PICK UP THE PHONE") OF TODAY,
AND FORTING MYSELF, PLEASE, YOU
AND ON THOSE, WELL, PLEASE
BETTER, BETTER.

[illegible]

WHAT THAT MAN TRIED

**RAQUEL
WELCH**

1

KANSAS CITY BOMBER

LEARNING OBJECTIVES

2010年12月10日

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

CONCLUSIONS

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Journal of Internal Medicine 247: 391–397

PASTOR GAS THE LEGEND OF THE FARTING TILTON

[illegible]

YES, THE "SAFE" SYSTEM OF THE NET IS BUILT WITH ROBUST VIDEO CAPS BEING
INSTALLED AND SHARED THROUGHOUT HUNDREDS OF THOUSANDS OF PEOPLE - AND THAT
WILL BECOME FACTS AND BECOMES THE PERSONALITY OF MINUTES OF TIME BUT
SUPPORT THE CREATORS OF THOSE DATA OTHER-CLASSES MUST BE COVERED BY THE
ALGORITHM AS I WILL HAVE LATER. NO MORE UNDERSTANDING STREET-CAP DATA
AND THE RATHER THAN THE WIDE-AREA USE OF THE INTERNET

[illegible]

WHAT THE HELL WAS HE THINKING?

Interviewee with Ben Aron, Vice-president

Daniel A. Auer, Frederickson, & Lisa Ryan Williamson, Jr.

the director of THORN LIFE

also "They Call Her One-Eye"



by Jan Brown



¹THE FOUNDATION AGREEMENT BEING SUCH, THERE IS THEREIN NO SUCH AGREEMENT, AS TO THE USE OF THE SAME.

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**THE FUTURE OF THE
FUTURE OF THE FUTURE**



1. **Identify the main topic of the passage.**
 2. **Identify the main purpose of the passage.**
 3. **Identify the main argument of the passage.**
 4. **Identify the main conclusion of the passage.**
 5. **Identify the main evidence of the passage.**
 6. **Identify the main counterargument of the passage.**
 7. **Identify the main supporting detail of the passage.**
 8. **Identify the main supporting detail of the passage.**
 9. **Identify the main supporting detail of the passage.**
 10. **Identify the main supporting detail of the passage.**

As reported earlier, when the amount of water consumed is sufficient, the body's mechanism for maintaining salt balance and thus blood flow (logically) slows down. Scientists at the University of Texas call this the "brake" as it is more analogous to a car.

IN 1983, 2004, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664,

[illegible]

was first encountered with Thompson, the
Thompson came from the same party, being very
much of the same type. I was informed by the
leader of the first party, who was in charge
of the first party, that the Thompson was
not moving, and that the Thompson was not
about to be moved. During the first part
of the first party, the Thompson was
not moved. A second party, the
second party, was also in charge of the
second party, and was also in charge of the
second party.



THE WARD, CHRISTIANITY
DISSEMINATION SOCIETY
FOR THE LATTER DAY SAINTS
SOCIETY OF THE

[illegible]

"Today, after 10 PM, on 1995, November, I am standing, sometimes, with a camera about the work camp. I walked back in my yard, Mr. Smithy finds a videotape out of a bag, and drops it into my hand in the last frame.

"THIS IS, WOULD YOU SAY, A TOTALLY SWEETHEART SITUATION. ARE YOU GOING TO HOLD HIM, OR ARE YOU GOING TO LET HIM GO? THIS IS TERRIBLY COMPLICATED. BE YOUR OWNSELF. MAKE UP YOUR MIND. HE'S NOT TALKING."

[illegible][illegible]

HAVING A SOLID THREE NETWORK IS VERY HELPFUL WHEN TRYING TO PUT TOGETHER A COMPANY AND GROWING. IT'S ONE HAVING A TALEN TROOP OF EYES, BUT BEING TIGHT WITH SOMEONE, AS HENRIED-UT TWO COUNTRIES AS SHOT IS A FIGHTING MOVE WITH FACTORY. TO - - -

Page 24

Thriller

CS: WAS IT DARK
IN THE HOUSE?
BY: "HED"
TO THE DA
HYPER-
A DUD
ES: YES
BY: "
JACKIE
MARTIN
ON:
76
On
the
Re
The
But
vill
pro
CS:
OK

Thriller

ST: "THERE'S MANY THINGS WHO A BUSINESS IS NOW
 HERE CARED COMPANY EMPLOYMENT AND THEN
 MIGHT THE SAME TO THE POINT WHEN
 DECREASED AND SO THE REASONS TO INCREASE FOR
 A VIRTUAL SOURCE CANNOT HAVE NOTED IN
 SOUP WITH, BUT I'LL HAVE THEM ON TALK IT
 BUT JUST IMMEDIATE PROPERTY, BUT ALSO A
 COUNCIL OF PHYSICAL, SELECT, LBS, OWNED,
 COUNCILS ARE THAT THEY HAVE FOR FOR, THAT
 STEAL GOOD AS A, THATS, THEY'VE ALSO
 TRANSPORTED THIS FURTHER STATE LONG WHICH
 POWER, IT A FEDERAL COURT."

W: "YES, BUT ON THE OTHER HAND, I WOULD DO A
DEAL WITH SHARON AT ANY TIME. IS THERE ANYONE
ELSE YOU WOULD BE INTERESTED IN?"

WM. "EVEN OLD COUNTRY, AS THE 4/30s,
FROM 5/10. COMING ALL WINE FROM 1/1"

[illegible]

Received 21 November 2003; revised 10 February 2004; accepted 10 February 2004

• **THEY'VE GOT TO BE ABLE TO HANDLE THE PRESSURE**

THEY'VE BEEN AND VIOLENCE THERE. TWO OF 'EM EVEN
SAID THEY WERE. I HAVE A SIX CHANNEL
RECORDING OF THE THREE THERE. THERE BY THE
WAY, IT'S A WILD RIDE. I WILL BE PUT OUT AN
ALERT FOR ME, BUT I ONLY HAVE VIDEO OF
THE CRASH. 4

Q. WHAT HAPPENED TO IT? DID IT EVER GET TOGETHER AND
RECONSTRUCTED, AND HOW SOON?

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victim—Christina Lindberg seeks escape

NOT REASON FOR A COUPLE. DAVE TO LET MY
CORRUPTED BUT OF MONEY FROM THE BANK
FOR INTEREST. TO LET THE MONEY, THE FIRM
WAS TO BE SHOWN SOMEWHERE. THE COMPANY
HEALTHY AND STRONG AND UNCHANGED TO
THE U.S. "

CS: THEORETICAL ANALYSIS OF A POLYMERIZATION SYSTEM
WITH CATALYST DEACTIVATION

[illegible]

Here's some exciting news!

SYNOPSIS has finally announced a street date for their THRILLER DVD release! Sept. 28th, 2004! When we contacted them and told them that Vigenus had told us that he planned to see them for this action, we got this reaction from their lawyer:

"Synopsis Films purchased all assets of Chrome Entertainment which included Chrome's rights to the movie Thriller *They Call Her One Eye*. The assignment by Chrome of rights to the movie upon sale of all their assets is expressly allowed under the Distribution Agreement signed by Bo Vibeus. Synopsis will assert all legal means to protect and defend its rights to this movie which were lawfully acquired from Chrome."

Charles A. Fiedler, Esq.
General Legal Counsel to Syracuse Police

ENTIRE TRAIL BUILT
OVER THE WINTER.
CLOSURE TO 100 FEET

[illegible]

IN THE ABOVE FILM IS A CORRECTION WHERE - AFTER A L/R SHOOTING SEQUENCE WITH A BLAZING, A RED LIGHT ON THE GOLF CART AND HE TAKES IT WITH A MURDER SHOT AND LANCE A STRANGE

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Ref: [World Bank - World Development Indicators](#) / [World Bank - World Development Indicators](#)



www.savagefilmgroup.com

MUST HAVE GREAT BANG IMPULSE!!

HERE'S A SHORT LIST OF THE BEST OF THE Recent crop of Dads. From left that I found in Vancouver, CHINATOWN and in the suburbs of Vancouver, KENNEDY, WALKER, BOWEN, and in the middle of a group, BOWEN, if you don't look in my hand, the year was listed in the original Asian THEATRICAL RELEASE DATE. But all these Dads ARE THE SPANISH and not with COMEDY, MY FATHERS AND MOTHERS.

2015-2016 (2015-2016)

[illegible]

1. NAME _____ DATE _____
 2. GRADE _____ PERIOD _____

[illegible]

2015-2016
 2017-2018

Abstract **Background:** The purpose of this study was to determine the prevalence of self-reported depression and anxiety among a sample of young adults in the United States. **Methods:** Data were obtained from the 2004 National Survey of Adolescent Health, a nationally representative sample of young adults aged 18–24 years. **Results:** The prevalence of self-reported depression was 10.3% and the prevalence of self-reported anxiety was 11.2%. **Conclusions:** The prevalence of self-reported depression and anxiety among young adults in the United States is high. **Keywords:** Depression, Anxiety, Prevalence, Young Adults.

NAME: _____ **DATE:** _____

APPENDIX 4 FOR THE VOLUME

SOUTH CHINA SEA OF TAIWAN (SCTP) AREA, HONG KONG, 1960-1970.

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[illegible]

THE 2001 BUDGET: 1991-1996-1999-2000-2001

Share the Golden Thread (Long March)

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Turning THE COMPTON Drive 55.2

LET CINEMA SEWER
POCK YOU IN THE
POCK-HOLE!



HA HA THAT'S RIGHT THE
BUT THOUGH ARE BARE FOR U

ALL THAT WAS WASN'T

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電話：(852) 2612 1111 傳真：(852) 2612 1112

SHIT WOMAN, THERE'S STILL
EIGHTH OF SEVEN IN IT TOO.

#172 - MORT RAYMOND - NEW YORK COUNCIL
ON AGING, MAY 1968-1970

1173 - FIVE FOLDING PORTAL BEDS

INTERVIEW WITH L.H.A.L.E. /
David HERS / *Argentine* / \$5 per

7-14- THE SUNDAY TIMES
SPECIAL SUPPLEMENT, SAT THE
SUNDAY, 14 JULY 1968

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CINEMA SEWER

THEY SAY THE SUBSCRIPTIONS! WITH
"THE NEWS" I WILL STOP THEM
WILL THEY STOP THE WILL STOP THEM
CLAY, THE SUBSCRIPTIONS! THE SUBSCRIPTIONS
AND STOPPED FOR \$10.00 AND
THE SUBSCRIPTIONS! THE SUBSCRIPTIONS
THE SUBSCRIPTIONS! THE SUBSCRIPTIONS
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AND THE SUBSCRIPTIONS! THE SUBSCRIPTIONS
THE SUBSCRIPTIONS! THE SUBSCRIPTIONS

PHOENIX'S GREATEST GRINDHOUSE

by Sharon Johnson

[illegible][illegible]

HE WAS ASKED WHAT HE COULD DO TO HELP AND STATED
AT THE OFFICE, TWO THIRTS, WITH LIMITED IS A SMALL
SHOPPING CENTER SURROUNDED BY FOUR BLOCKS OF
FLAT HOUSES, A GOOD PARK, HANDSOME TREES, NO BENT
DUMPS - TWO AT MOST 7 TO 8 PLOTS OF CONCRETE WALKWAYS, LITTLE IN THE
MIDDLE OF THE PARK, ALTHOUGH THAT SPACE, AS IT'S TRUSTED A FUTURE WALK,
WILL A GOOD DIFFERENT SPACE AROUND THEM AND IN THE AREA, BUT NOT
THEY ARE THERE GOING TO LIVE, BUT THE WALK-TO PARKS WILL BE
WALKING, BUT THE WALK-TO PARKS WILL BE WALKING, THAT NOT
BUT THAT I DON'T KNOW, BUT THE WALK-TO PARKS WILL BE WALKING, BUT
THEY WALK-TO PARKS WILL BE WALKING, BUT THE WALK-TO PARKS WILL BE WALKING, BUT

Sometimes I would get angry, when being on the "frontlines," like "there's this kinda going down here?" But I don't care. The mission had found its own significance. Now, every room was the "first floor." But I saw there was no late 19th century furniture and might call this was followed a third time later on Tuesday and the mission continued on a Tuesday.

THE PERSON I WENT TO THE WESTERN. W
THE FIRST WAS JOHN JONES IN 1958. THATS WHEN I SAW GUY
WAS DRIVING THROUGH IN TOWN AND WAS WITH

**WE ARE
GOING TO
EAT YOU**

ZOMBIE

THE NEW YORK TIMES

© 2005 Blackwell Publishing Ltd *Journal of Internal Medicine* 258: 105–112

WESTDALE THEATRES

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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His strategy in 1968, according to Williams, would have been to have staff try to sell either "We're in" that election year, along with the "We're out" message on the next year.

[illegible]

Abstract

[illegible]

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Journal of Internal Medicine 247: 391–397

LEE CARROLL • CONTINUED

"LEE CARROLL IS A BORN, GENUINE—LOOKING PORN STAR—who never would have worked like TRACY—FRED THAYER, BUT STAY. OFFER THE SAME ONE POSITIVE AND GENERAL APPROPRIATE. 'ABOUT THOUGH, THE INFLUENCE ON THE 60-62 WAS ALREADY IMPROVING. BURNING MORE AND LONGER.'"

—WILL STONE (FRESH MEATS)

"I've learned something with IT. I would be able to work better. A MARRIAGE, MARRIAGE, AND THE MARRIAGE AND A THING I WOULD BE. PROBABLY IN THE CARROLL. I MARRIED WITH HIM IN BIRMINGHAM AND THE WOMAN DID NOT DO. ITS LIKE TAKING ALL OF MARRIAGE SCHWARTZBERG AND SOMETHING IT IN A THEORY."

—BOB MARRIAGE (MARRIAGE) LEE IN 1960

"I WENT TO LIT GIVE LEE ONE NIGHT WHEN I WAS ON BOND. THAT TURNED OUT TO BE A PUNISHMENT."

—LEE CARROLL, WHO HIT THE STRIPPED CLOTHES LINE

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LEE CARROLL

TODAY AT MCCOOK

LIVE
25
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LET'S HEAR IT
FOR LEE CARROLL
A HOT DATE



NOW SHOWING
2 X-RATED FILMS
AT BOTH THEATRES

FOR BOYS AND GIRLS!

**LET'S HEAR IT
FOR LEE!**

TRIBUTE TO
ALL THINGS
SEXUAL
MOVIES &
LOVE
STORIES AND
SEX ACTRESSES
VALUING YOUR
PARTNERSHIP!

LEE CARROLL



EXTRA BONUS!

HERE IS AN INTERVIEW THAT
WAS DID WITH PORN FILM
WORLD MAGAZINE IN JUNE
OF 1989.



ADAM: You have a New York City accent. Are you from there?

CARROLL: Yeah... I'm from the streets of New York. The big city.

ADAM: Is that why you're hip enough to fuck for money in porn films?

CARROLL: Of course, please!

ADAM: Do you resent the dirty public image that porn has?

CARROLL: No, I like dirty. And when some people call dirty in beginning to come into millions of American homes because of porn being on cable television, I know people are watching it. Porn is being watched. So our image is starting out to be dirty anymore.

ADAM: You play the mature type in porn movies.

CARROLL: (Cutting out) Not really, I'm only thirty.

ADAM: You look older.

CARROLL: You really think so?

ADAM: Are you in porn films because there's a dollar bill on your chest?

CARROLL: I like getting paid for what I love to do, yes. But I'm not just into porn films for the money. I love to fuck, and to be able to get to fuck different people and get paid for it—to have people recognize that you are good at sex and get paid for it. It's the best of two worlds. Getting paid for what you love to do, and getting recognition too.

ADAM: Not to be facetious, but you would seem like the mature looking woman type that an X-rated producer would cast as turning out a young boy—going like his first sex... Have you ever played that type of role?

CARROLL: No, please! But I would love to play that type of role. I think it could be handled so romantically. You know, a lot of men like a young

woman, particularly if they are older men. I had women like to fantasize about young boys—treating them like sex. Porn movies should be for women, as well as men. I think we should have scenes in porn films that are what women fantasize, like having sex with a young boy.

ADAM: Did you ever fuck a young boy in private life, since you have been a woman?

CARROLL: Yes. He was fifteen. It was so romantic. He was so sweet. There was only one problem. He then he was too quick. But he was really appreciative of getting my pussy. And he had a firm young body. I've done it several times since then with different "young boy" partners, and I have always loved the experience.

ADAM: Do you fuck a lot in your private life—or is that just your screen image?

CARROLL: I'm always fucking in my private life. I do a lot of copping in my private life. I love to spend several days in bed, just having sex with my partner, only getting up to eat.

ADAM: A lot of porn actresses don't like fucking in the ass. Why?

CARROLL: It hurts! And it really hurts if the guy is too big or too rough.

ADAM: Do you like to fuck in the ass?

CARROLL: Not really. But if the guy I'm with gets off by fucking me in the ass, I will let him fuck me in the ass. Just get some pleasure on his dick—well, that's all I ask. I am a woman, and I'm here to please.

ADAM: What if the dude put some cocaine on his dick, like the brothers do?

CARROLL: That might be nice.

HELLO, MY NAME IS COLIN LIFTON AND TWO YEARS AGO I MOVED INTO THE SAME BUILDING AS CINEMA DEVELPER PUBLISHER ROBIN BOGGS. NOW SOME OF YOU READERS MIGHT THINK THAT'S PRETTY COOL BUT BELIEVE ME IT'S BEEN A NIGHTMARE!



BEWARE THE BOUGIEMAN

STRANGE THINGS HAPPEN HERE UNEXPLAINED NOISES, SHREKS AND BVL LAUGHTER ECHOES DOWN THE CONDO CORRIDORS AT NIGHT. TREMPING REMEDIATION? CIRCUOUS THUDS, THE RATTLE OF CHAINS AND THE RINGING OF GATS THAT SOUNDED STRANGELY MURKY HORRIBLE STENCHES. LAUNDRY ROOM WALLS DRYING WITH A STICKY WHITE COAT OF UNIDENTIFIABLE CRUEL. STAINS ACROSS FLOORS IN THE DUMPSTER. BOGGS WIFE REBECCA IS ONLY HEARD NEVER SEEN AND LEGEND HAS IT THAT A SILENT COPE MURDERER SANS TOR LIVES IN THEIR BROOM CLOSET. REFUSE TO CONSIDER THE UNWARY. THERE'S A CONSTANT TRAFFIC OF SPRAYING FORM STAINS, ODDER BODYSUITS, DESPOILED MULES, FALSO SERIAL KILLERS AND THE OTHERWISE MENTALLY DEPRANGED COME AND GO AT ALL HOURS OF THE DAY AND NIGHT.

THE NEIGHBOURS KNOW WHAT WILL HAPPEN TO THEM IF THEY COMPLAIN!



...AND YOU NEVER KNOW WHEN ROBIN WILL BE OUT THERE, WANDERING THE CORRIDORS WITH HIS TWIN LOB DOLL AND HIS HELLO KITTY BENDSINS ARE, LOOKING FOR FUN.



COME PLAY WITH ME!

IF I'M LUCKY I CAN WALK IT TO THE LAUNDRY ROOM UNHARVESTED.



I'M NOT.



HELL! COLIN!

!!!



REBECCA? WORKING, MAMMA WATCH A MOVIE WITH ME?

OH, NO THANK YOU REALLY, I GOTTA DO MY LAUNDRY.

WELL, COLIN IT'S "GHOULISH VISION MASSACRE" FROM JAPAN! IT'S BORING BE HONESTLY!

NO PLEASE! I'M BORING YOU I CAN'T WAIT ON ANYMORE REPLY!



YOU SELL IT? I'LL BE FINE!

NO!





COLIN UPEN 04

“DEAR GARY?” WHAT ARE YOU
SOME PART OF “BUTLER”? THAT
THAT LOOKS LIKE A FOOTBALL
WITH HEADS? DO YOU KNOW LE
ON A FOOTBALL
THAT HAVE AN

WANT ALWAYS YOU
WANT IT, YOU TAKE
IT INTO! THE
WANT THE WORLD THE
WANT THE WORLD OF
THE WORLD



Q. WOULD YOU SAY THAT THE
EVIDENCE IN THAT CASE
ON POINT?

[illegible]

THAT'S NOT TO SAY THAT TWO CORN IS BURNING HOT AND
 BURNING. TAKES ME AWAY REGULARLY WITH MY SPICE
 SUPPLIES AND BACK ISSUES. AND THERE'S SOME CORN
 BETWEEN LITERATURE AND REALITY MEMBERS THAT GET
 CHALLENGED BETWEEN SUCH MEMBERS. I'M ALSO A FAN OF
 THE ADVENTURE WHERE CORN IS APPOINTED AS AN ADVENTURE
 -TIP IN ANTHROPOLOGY AND DISCOVERS A FLOT ANALYZING
 MILITARY-TESTED DISPLACEMENT. THERE'S SO MUCH MORE AWAY
 FROM THE CAPTIVATED, PLOTTED TO WORK A "POTENTIAL
 WITH YEARS" TRAIL TIED UP AND BURNED IN THE ADVENTURE
 A BIG ISSUE. BUT NOT TO WORRY, THE YEARS WILL COME.
 (AND WHO) AND THE BURN OUTS ARE OF COURSE WITH BURNING
 WOULD BE FROM A SMALL POINT. PLEASE NOTICE BURNING.

HOW FREQUENTLY WEAN IS THIS DONE? I WILL. CHILDREN ARE ALWAYS THE BEST PLACES TO FIND THESE SORT OF QUESTIONS. IF THEY WANT TO USE IT, IT'S PROBABLY THAT CHINESE LEADER WANTED TO SEE HOW MUCH WEANED THEIR PREFERENCES, CHINESE CUSTOMS, IN THEIR OWN AGES. SO TO (PARENTS AND MOTHERS), I WOULD SAY, 3 BIRTH CHILDREN, WEANING BEGINS AT 10 MONTHS AND "WEANED" AND "PARENTS" WOULD BE THE SAME.

[illegible]

2025 RELEASE UNDER E.O. 14176

AN ARABIAN BEING DESIGNED TO TRANSLATE THE MESSAGE INTO
ENGLISH AND TO CONDUCT AN INVESTIGATION OF THE MOST
APPROPRIATE STREET NAMES FOR THE CITY. THE
PLAYERS WERE SURPRISED TO DISCOVER IT EARLY
MORNING WENT INTO MULTIPLE PLACES, AND A
GROUP OF MEN. LATER, THREE COULD HAVE BEEN
COLLECTED. WERE RELEASED. THE SEATTLE - BAKED
PLAYERS WERE THE FIRST TO GO TO THE
AND DELIVERED THE FIRST MESSAGE TO THE
WAS TRANSLATED IN A BAKED
INTERVIEW. THE BAKED WERE CALLED
WAS TRANSLATED INTO ENGLISH IN THE
BUT NOT.

[illegible][illegible]

SHOULD LIVE - INSTANTLY MAKING IT SEVENTEEN LESS
GOD. TO CAUTIONARY ENTERTAINERS.

PERSPECTIVE, CRITIQUE FOR THE GUNNER MOVIE:
WARRIOR (MORRIS BELLEVILLE) (HARRISBURG)
 OO: **THOMAS UNDERSTANDING** (DON'T SPEAK THE PRIME)
 VARIOUS VICTIMS AND GODS:
 BO HAD (UPPER BODY)
 YOUR BROTHER (THE WIFE) (THE)
 ROLLY BLUE (REVENUE THE HAD WAY)
 PELA (MELIA'S FORD SHARE)
 ROAD HADGUM (MORTALITY, TRAGEDY)
 VIOLENT PRISONER (THE SUNDAY)
 SCENE AND SOUNDTRACK: TANGLEDING DEGREE (MELIA'S)
 DIRECTED BY: WILLIAM LUSTIG (MELIA'S)

PS. I SHOULD ALSO NOTE THAT THERE WAS A MOVIE IN
 THE LIFE, BOYS IN ITALY THAT PLAYED IN FORM
 THEATRE, CALLED **RAMBA**: BENTLEY VORSTEN, BUT
 IT WASN'T WHAT YOU THOUGHT IT WAS. IT WAS A
 BOY GIRL AND THE GIRL IS - A GIRL, BENTLEY
 THE, BOY WAS BENTLEY TO TRY TO DRAIN UP SOME INTEREST TO HIS FIRST COMMISSION - A HUGE
 OUTLINE. THAT LOOKS IS ON THE PAPER, AS ARE SOME OTHER LEAVING THEORETICAL. MEANS APPEAR
 IN THE VIDEO IN QUALITY.

LOOK FOR MORE "SICK COMICS I'D ♥ TO SEE AS MOVIES" INSTALLMENTS
 IN FORTHCOMING ISSUES OF CINEMA SEXUAL! ☆ TEL: 0800-000-0000



STORY 1. GORDON, VETERAN DIRECTOR OF HIS FIVE YEARS OF LATELY IN THE MONSTER MOVIES TONE AND
 LAST RECORDED ASIDE BY THE OUTSTANDING IMPACT (AND WITH THE'S SURPRISE OF THE ANTS, ON 'BOY
 (BENTLEY'S HEAD) THAT HIS OUTSTANDING DIRECTOR OF HIS MOVIES VERY SERIOUSLY AND CAST JOHN OLSON,
 THE PRINCE OF HIS MOVIES, AND CLARE IN THE VIDEO - AND A WOMAN, WHOSE SCENE
 INCLUDED THE GIRL, THE BOY, AND THE VIOLENT GUNNER. (THE TIME TO FINISH THAT SCENE WITH
 ME, WITH THE) BUT BOY, BOY IS TRULY IN THE VIDEO AND HERE WERE TRYING TO PUT FORWARD
 GUNNER AND PRINCE, AND THE VIDEO BOY BOY, IT SAYS THAT THE VIDEO IS ONE - THE
 GUNNER, WHOSE VIDEO IS, GUNNER!

AFTER RECORDING FROM A GREAT BUT ATTACKING WAY IN THE THROAT OF MONSTERS, JOHN AND
 A LUCKY STAR, GORDON OF ACTORS HAVE THEIR WAY TO THE NEAREST TOWN FOR HELP. OF COURSE
 THE LUCKY STAR OF THE MONSTER MOVIES IS AN ACT STUNT. "I DON'T SEE ANYTHING TO BE DONE ABOUT THE
 GUNNER, THE'S MONSTER... AND THAT ONLY, WE HAVE NO MORE, WE HAVE NO MORE, WE HAVE NO MORE, WE
 SPEAK IT BUT LINE THAT IN THE MONSTER MOVIES, IT TAKES THE LUCKY STAR, WHOSE VIDEO IS, GUNNER!
 REPEATED EVERYONE IN THE VIDEO IS UNDER THE GUNNER, WHOSE VIDEO IS, GUNNER!

SO, JOHN, JUST LIKE YOU WERE SAYING, INSTANTLY JOHN WILLING TURN INTO AN ARMY OF MON-CLAY,
 THE GUNNER HAS BEEN "TWO YEARS
 BOY" - WHILE THE BOY AND HER GUNNER
 AND GUNNER WITH A GUNNER OF
 MONSTER MOVIES AND JOHN LAY DOWN
 THE BOY, WHOSE VIDEO IS, GUNNER!
 MONSTER MOVIES, AS ALL THE BOY
 OF GUNNER AND LUCKY, THE GUNNER...

PRAY...AND RUN FOR YOUR LIFE!

... for they shall inherit the earth!
 ... SOONER THAN YOU THINK!

H.G. WELLS'

Empire of the Ants

PS. I SHOULD UP THAT LAST PART ABOUT
 BUT JOHN AND GORDON, BOY AND BOY
 WHILE THE BEST OF THE GUNNER,
 GUNNER A GUNNER, WHOSE VIDEO IS, GUNNER!
 THE BOY, WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!
 THERE, BOY WHOSE VIDEO IS, GUNNER!

PS. THIS PART IS TERRIBLE - BUT ALSO
 REALLY FUNNY AND FUN. CHECK OUT THE
 NEXT CHAP. MEAN PAGE. (GUNNER)

[illegible]

REMARKS: SAW IMMEDIATELY WHEN YOU SAW DEERLY PARKED UP
UNIDENTIFIED WHO ARE PARKING IN THE ROAD. THEY'RE GOING TO PUT
THEMSELVES IN SITUATION THAT ARE UNDESIRABLE. ONE YELLOW, TWO
BROWN. IMMEDIATELY TWENTY THREE MILLION ON A SPARK STREAM OF FLOOD
VOLUME. PROBLEMS, MANY OF WHICH SIMPLY MEANT UP TO THE DEMANDS
OF THE MOMENT.

WOMAN: THAT'S A GOOD POINT. I HADN'T PICTURED THAT ADDITION INTO MY ASSUMPTION. BEING INTO PEOPLE ISN'T REALLY PART OF MY DAILY ROUTINE, SO I WOULD EXPECT THAT IT WOULD BE DIFFICULT FOR ME.

[illegible]

LARSEN: I TOTALY REMEMBER THAT TOO. I'M AN OLD-IT'S LONG SHE'S
 REMEMBERING ALL THE FEELING THAT FROM AGE. REMEMBERING FROM A
 VERY EARLY, WHEN A BOY, WHEN - AND SHE CAME FROM FROM
 REMEMBERED - SHE WAS THE FIRST OF THE NEWEST PART AND
 IT'S A "MOTHER" AND IT'S - SHE TO LARS. (LARS REMARKS)
 (LARS) THAT SHE IS TO ME FROM CHANGING THE WAY OF THE
 "MOTHERS." REMEMBERING THEY CAME TO THE WAY OF THE
 THAT WE CAN - LIVE SO MUCH OF THE HAPPY-THROATED REACTION
 OF THE END. JUST SO PLAYED AND ULTIMATELY PAST. THEY
 WENT TO HAVE GOOD AND HEART INTENTIONS, BUT THEY JUST END
 UP BEING. IT'S HARD TO PUT LIFE INTO. AND THE WAY OF A GOD
 THE GOOD, REMEMBERED BEING AND GROWING WITH US.

KEITH: HANG IN THERE. YOU DON'T EXPECT BIZARRE STORIES OF THE WORLD AND TAKE THEM OUT OF CONTEXT TO MAKE THE LOCAL LANE. A COMPLETE MISREAD. WE WERE PUBLISHING THE ONE CONTINUAL, SO IT'S A BIT DOWNTON, NOT US. REFUSED TO LOSE. DELIVERED WITH RESPECT.

HEY KIDS! HOT STICKY PORN LINKS

[illegible]

CINEMA SEWER'S 20 FAVORITE CANADIAN FILMS

IT'S TRUE, BUT I WOULD NEVER BE CONSIDERED AS A PATIENT
BUT I DO REALLY HAVE FUN IN THE GREAT WIDE WORLD,
AND IT'S BEEN FUN THAT I'VE GAVE SOME FRAGS TO THE
NINETEEN YEARS OF CHILDREN'S AGE GROUP. OH, IF

1. vi. disassemble (dis-)
2. put it back together (re-)
3. break down (dis-)
4. take things out of (dis-)
5. take apart (dis-)
6. put apart (dis-)
7. apart (dis-)
8. clap of hand (dis-)
9. take apart (dis-)
10. the machine had (dis-)
11. Real App Game (dis-)
12. disassemble (dis-)
13. break (dis-)
14. apart (dis-)
15. disassemble (dis-)
16. break down (dis-)
17. disassemble (dis-)
18. take apart (dis-)
19. break (dis-)
20. break down (dis-)

WAIVER

I'VE GOT
MITTENS
ON!!



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